

MUSEUM OF
NON-OBJECTIVE PAINTING

OCTOBER 15th, 1944

LOAN EXHIBITION

SOLOMON R. GUGGENHEIM FOUNDATION
24 EAST 54 STREET, NEW YORK CITY
DAILY 10-6 EXCEPT MONDAY

12-1
37

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EXHIBITORS

WINSLOW ANDERSON

1. Restless

FRANCES BECK

2. Petite Element

HARRY BERTOIA

3. Largo
4. Staccato
5. Fugue
6. Pizzicato
7. Points
8. Lento
9. Allegro
10. Animato
11. Legato

E. V. BIEL

12. Composition 12

EMIL BISTTRAM

13. Time Cycle Series No. 1

14. Suspension

15. Spectre

16. Duality

C. LUDWIG BRUMMÉ

17. Boogie Woogie

DONALD COALE

18. Watercolor No. 5

EMMETT EDWARDS

19. Organization

20. Composition 17

21. Composition 18

22. Composition 19

EUGENE DANA

23. Drawing, 1941

24. Drawing, 1944

JAMES EDWARD DAVIS

25. Transparency No. 1

WERNER DREWES

26. Composition 267, 1941

CLAIRE FALKENSTEIN

27. Assemblable

OSKAR FISCHINGER

28. Revealed

29. The One

SIMON GRECO

30. Variation No. 4

31. Solitude

NOAH GROSSMAN

32. Order

33. Ovalesque

RICHARD L. HAAS

34. Composition, 1944

MARGUERITE HOHENBERG

35. Chronological No. 174

36. Chronological No. 235

CHARLES HOROWITZ

37. Movement

CHARLES JOHNSON

38. Static

MAUDE I. KERNS

39. Composition No. 34

40. Composition No. 35

MEDARD KLEIN

41. Arrangement #45

42. Arrangement #55

43. Arrangement #54

44. Black and White #9

45. Black and White #7

CHANEL A. KUBERT

46. Composition 63

IBRAM LASSAW

47. Arachnide

FRANK LEE

48. Counter Movement

HENRY MARK

49. Composition in R. Y.

ALICE T. MASON

50. Black Division, 1944
51. In Relation to Grey, 1940
52. Composition in Pale Yellow, 1940

ALICE L. MATTERN

53. Largo
54. Red Circle
55. Green Accent

L. MOHOLY-NAGY

56. Construction with Double Force
57. C H I, 1943
58. Rhodoid, 1938
59. Sketch, 1942

ALFRED MORANG

60. Psychic and Plastic

DOROTHY MORANG

61. Dynamic Forms in Space

MARGARET MULLIN

62. Composition #1

HILLA REBAY

63. Pizzicato

64. Moving

65. Mosso

66. Purple Form

67. In Grey

68. Rondino

69. Yellow Form

70. Scherzando

71. Contrast

72. Invention

73. Andantino

74. Larghetto

75. Rondino

76. Pizzicato No. 2

77. Yellow Movement

78. Purple Accent

78A. Improvisation

S. REICHMANN-LEWIS

79. Painting No. 150

80. Painting No. 148

TOM A. ROBERTSON

- 81. Watercolor #26
- 82. Watercolor #29
- 83. Watercolor #30
- 84. Watercolor #32
- 85. Watercolor #33

ROLPH SCARLETT

- 86. Rhapsody
- 87. Scherzo
- 88. Bright Square
- 89. Dolce
- 90. Con Vigore
- 91. Forza

JOHN SENNHAUSER

- 92. Lines in Motion No. 10
- 93. Lines in Motion No. 15
- 94. Lines in Motion No. 18
- 95. Lines in Motion No. 20
- 96. Lines in Motion No. 21
- 97. Lines in Motion No. 22

PHILIP STAPP

- 98. Variation

CHARLES SMITH

99. Form in Space

100. Composition 1944

LUCIA STERN

101. Composition 31

EDNA TACON

102. Vibrant

EMERSON WOELFFER

103. Three Keystones

JEAN XCERON

104. Composition 260

105. Composition 261 A

HERMAN ZAAGE

106. Composition No. 2

107. Composition No. 4

108. Composition No. 5

109. Composition No. 7

Nos. 92, 93, 94, 95, 97 and 102 on
Vellum prepared by George A. Hathaway.

